JUMP COMICS

PARALLEL BOOGIE!

ORANGE ROAD

きまぐれオレンジ☆ロード

by IZUMI MATSUMOTO

VOL.10

オレンジロード10

恋の思秋期！の巻

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TITLE: PARALLEL BOOGIE!

パラレル・ブギ！の巻（まき）

HELLO, EVERYONE.
KYOUSUKE HERE.
I WAS DRAGGED TO THE
AMUSEMENT PARK BY
HIKARU-CHAN.

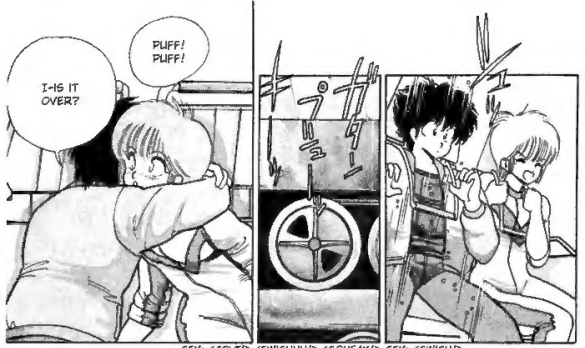
HIKARU-CHAN, WHO NATURALLY
LOVES AMUSEMENT PARKS,
SEEMS TO HAVE A PARTICULAR
GOAL IN MIND TODAY.
YES, THAT IS...

HIKARU-CHAN'S GOAL IS... THIS! THE AMUSEMENT PARK'S NEWLY-OPENED, INDOOR ROLLER COASTER RIDE!
SFX: <RUMMMMBLE!>

IT FEELS JUST LIKE WE'RE RIDING ON A STARSHIP THAT'S TRAVELING PAST THE STARS!

THIS IS THE SCARIEST ONE I'VE EVER RIDDEN!
STILL, BY NATURE, I CAN'T HANDLE ROLLER COASTERS...
SFX: <RUMMMBLE!>

I WANT OFFA HERE!! ANYWHERE!!
I-I CAN'T... I CAN'T TAKE THIS ANY MORE!
H-HELP...!
OO-WAHHH!
SFX: <SWISH!>



SFX: <JOLT!> <FWISHHH!> <SQUEAK!> SFX: <SWISH!>

SFX: <ZIP!>

EH!?
WHO THE HELL ARE YA!?
H-HIKA...
ヒソヒソ
ヒソヒソ
HOW LONG WERE YOU SITTING NEXT TO ME? I SHOULD HAVE BEEN RIDING ALONE!
GETTING FRESH WITH ME!
SFX: <STARE!? <WHISPER!?
F-FORGIVE ME-E-E!
STEP OUTSIDE!
ANYWAY...

PUFF! PUFF!
AHH, I WAS SO SURPRISED. WHAT THE HELL'S THE MATTER WITH HIKARU-CHAN...?
HUH?
WHY DID I HAVE TO RUN AWAY?
BUT... EVER SINCE THEN...
...I HAVEN'T BEEN ABLE TO FIND HER.
I WONDER IF SHE DISLIKED ME BECAUSE I WAS ACTING TOO MUCH LIKE A WIMP?
.....
Effective today, Toshima En is closed.
Thank you very much for your patronage over the years.
And because the entire park will be demolished starting tomorrow, entry is hereby prohibited.

SPLISH!
I'M HOME...!
YOU PERVERT!
SFX: (WHA-A-AP!)
AHH, I'M SO HUNGRY. IS DINNER READY?
CAN'T BE!
THERE'S NO "OLDER BROTHER" HERE!
KURUMI! THERE'S A WEIRD GUY IN HERE!
WH-WHAT ARE YOU DOING!?
IS THAT ANY WAY TO TREAT YOUR OLDER BROTHER?

WHO THE HELL ARE YA!?
THERE'S NO "OLDER BROTHER" HERE!
SLAM!
NOBODY... KNOWS ANYTHING ABOUT ME. MAYBE...!
I'VE COME TO A WORLD IN WHICH I DON'T EXIST!
TH-THIS IS A PARALLEL WORLD!
AND THIS TIME ..
AH! I SEE. THEN THIS IS ALL A RESULT OF THE SHOCK OF THAT ROLLER COASTER RIDE!

OW! WAIT!
SURE.
IF I GOT HERE BECAUSE OF THE SHOCK OF RIDING THAT ROLLER COASTER... THEN ALL I HAVE TO DO IS RIDE THAT ROLLER COASTER AGAIN!
BUT... I'VE BEEN TO A PARALLEL WORLD ONCE BEFORE, SO I KNOW HOW TO RETURN*.
Effective today, Tesshima En is closed.
Thank you very much for your patronage over the years.
And because the entire park will be demolished starting tomorrow, entry is hereby prohibited.
AHH!
HURRY!
TH-THIS IS NO JOKE. I DON'T WANT TO LIVE THE REST OF MY LIFE IN SUCH AN UNPLEASANT WORLD!
IF I DON'T RIDE IT TODAY, THEN I CAN NEVER RETURN TO MY UNIVERSE!?
DAMN! IT'S ALREADY GETTING DARK. I GOTTA GET TO THE AMUSEMENT PARK QUICK!

*SEE "PARALLEL TRIP!"

OH WAH!
AHH, SOMEHOW...
I WONDER IF SOME AMUSING CRIME COULDN'T HAPPEN. I'M BORED OUT OF MY MIND
SFX <SWISH!>
ARG! KOMATSU! HATTA!
VERY AMUSING!
WH-WHO ARE YOU, YOU JERK!
WHA...
O-OH, SHIT!
TH-THIS IS TERRIBLE! MY POWER... THEY SAW IT ALL!
AN ARREST. YOU'RE UNDER ARREST!
W-WAIT! THAT'S VERY AMUSING!

HOW WAS THE AMUSEMENT PARK?
HIKARU-SAN!
REVO
AHH... NO PROBLEM.
BUT...
LET'S GET THEM TONIGHT!
GEE... EVER SINCE SHE'S STARTED GOING TO SCHOOL, OUR GROUP HAS FELT SUCH HUMILIATION...
HOORAY-Y-Y! SO NOW WE CAN PAY THEM BACK!
THEY ARE MANY, WHILE WE ARE FEW.
BE CAREFUL!

BUT YOU'RE CARRYING KUMAGOROU-CHAN ON YOUR BACK!
I-IDIOT!
WITH THIS, I'LL PUT AN END TO THOSE GUYS.
WH-WHAT THE HECK IS THAT!?
16 TONS
AND WHILE WE MIGHT BE A SELECT FEW, STILL...
SFX: <BOI- -ING!?>
BUT I'M NO GOOD WITHOUT HIM!
IF ONLY SHE...
AHH... IF ONLY SHE WERE HERE NOW.
BUT... I FEEL HELPLESS AFTER ALL.
ANYWAY, WE'VE ISSUED THE CHALLENGE. LET'S SETTLE THIS TONIGHT, ONCE AND FOR ALL!
OHH!

RATTLE!
PUFF!
PUFF!
HE WENT THAT WAY!! DON'T LET HIM GET AWAY!
CLOSED
PUFF!
PUFF!
PUFF!
HUFF

AYUKAWA!
CAN'T YOU READ THE SIGN ON THE FRONT DOOR?
WE'RE ALREADY CLOSED FOR TODAY.
S-SORRY.
SINCE THIS IS A WORLD IN WHICH I DON'T EXIST, NATURALLY, AYUKAWA DOESN'T KNOW ME EITHER.
IF YOU UNDERSTAND, THEN GO AWAY.

RATTLE!
THEY'RE HERE!
SORRY TO BOTHER YOU.
DID A KID ABOUT HIGH-SCHOOL AGE COME IN HERE JUST NOW?
HE WAS HERE!
BUT HE SPLIT.
I THINK HE TURNED LEFT. .
IT WON'T GO WELL FOR YOU IF YOU'RE HIDING HIM!
AYUKAWA MADOKA ...?
AREN'T YOU
WITH YOU AROUND, OUR POLICE WORK WILL NEVER END! BEHAVE YOURSELF, PRETTY BABY.

PHEW!
HE'S GONE.
THANK YOU.
REALLY! SUCH INCREDIBLE GOOD LUCK...
SFX: <SLAM!>
LECH! YOU TOUCHED ME, DIDN'T YOU!?
OW-OW-OUCH... BUT... WHY DID YOU HELP ME?
WHAT ARE YOU MAKING ME SAY!?
B-BECAUSE THAT... MY BREAST ...
I-I WASN'T TOUCHING YOU LIKE THAT. WH-WHERE?
SFX <KAPOW!?>

IS THERE SOMEONE CALLED AYUKAWA HERE!?
HEY!
I HATE LECHES LIKE YOU...
BUT I HATE THOSE COPS EVEN MORE...
WE HAVE SOME BUSINESS WITH YOU!
SFX: <VROOM! VROOM! VROOM!>

PARALLEL NIGHT!

YOU... YOU'RE THE ONE CALLED AYUKAWA MADOKA... THE FORMER LEADER OF KOURYOU'S GIRL GANG?
SFX: VROOM! VROOM! VROOM!?
IF I DON'T HURRY AND GO TO THE AMUSEMENT PARK, AND RIDE ON THE ROLLER COASTER, I WON'T BE GETTING BACK TO MY WORLD! BUT... WHAT THE HECK DO THESE GUYS WANT WITH AYUKAWA!?
S-SURE. BUT...
IF YOU DON'T GO SOON YOU'RE GONNA GET HURT.

GO!
Y-YES!
GO NOW!
GAH!
HOLD IT RIGHT THERE!
IF YOU COME ANY CLOSER... YOU'RE GONNA GET HURT!

AH... AYUKAWA...
HE HAS NOTHING TO DO WITH THIS! LET HIM GO!
THEN COME WITH US!
THE GAME.. IS OVER!
I UNDER-STAND...
THE GANG LEADER WANTS TO HAVE A TALK WITH YOU.
COME WITH US.
SFX: <VROOM! VROOM!?

AYUKAWA!
LET'S ROLL!
DON'T WORRY ...
YOU'D BETTER HURRY AND GO, TOO. THE COPS ARE CHASING YOU, AREN'T THEY.
AYUKAWA...
THEY'RE ..ATE, AREN'T THEY.
SFX: (VROOM! VROOM! VROOM!)

I SEE. THOSE W.MPS.
WERE THEY SO SCARED OF US THAT THEY TURNED TAIL AND RAN?
HOW STRANGE... HEY, THAT CHALLENGE REALLY WAS SENT OUT, RIGHT?
こずみ
Y-YOU'RE WRONG!
YOU JERK! YOU'RE THE PERVERT FROM EARLIER TODAY!
AH!
AH! YOU'RE...!?
WHA-A-AT!? MADOKA-SAN WAS TAKEN OFF BY THE GANG LEADER'S GROUP!?
HUH!? WHAT ABOUT MADOKA-SAN!?
TH-THAT'S RIGHT. AYUKAWA IS...!

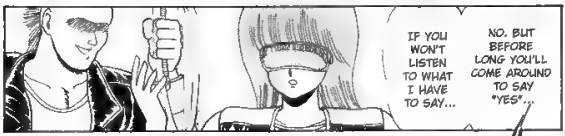
ANGELIDS OF TROITION
BY SCOTT MA
ANYWAY, I HAVE TO GET TO THE ROLLER COASTER AND RETURN TO MY OWN WORLD.
THE REST IS UP TO YOU. I'M PUTTING HER FATE IN YOUR HANDS.
AHHHH!!! TH-THE ROLLER COASTER IS...!?
NOW... I CAN'T RETURN TO MY HOME WORLD!
W-WHAT'S THIS? W-WITH THIS...?

CLATTER!

SO YOU'RE THE ONE... THE REPUTED FORMER CHIEF GANG LEADER, AYUKAWA MADOKA?
SO THEN... HOW, ABOUT THIS? WHY NOT COOPERATE WITH ME?
I HEAR THEY'RE WAITING FOR YOU TO STAND UP AGAINST US...
BUT... THERE ARE STILL SOME STUPID ONES... THOUGH IT'S JUST A FEW... WHO ARE NOT SUBMITTING TO US.
WE'VE ALMOST TAKEN OVER COMPLETE CONTROL OF THE SCHOOL...

THEN, IT CAN'T BE HELPED.
I SEE...

I REFUSE!
IF ONLY YOU WERE WORKING FOR ME, THEN NO ONE WOULD OPPOSE ME.


IF YOU WON'T LISTEN TO WHAT I HAVE TO SAY...
NO. BUT BEFORE LONG YOU'LL COME AROUND TO SAY "YES"...

THROUGH YOUR BODY.

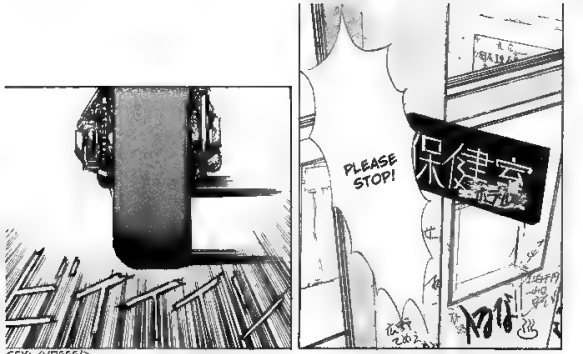
...THEN I'LL MAKE YOU LISTEN!
SFX: <SNAP!>

THAT'S RIGHT! IT'S YOUR FAULT!
I-I'M SORRY. I'M RESPONSIBLE!
I BET THEY'RE TRYING TO W.N HER OVER TO THEIR SIDE.
WH-WHAT'LL WE DO? TO THINK MADOKA-SAN WAS CALIGHT...
IF YOU DON'T LISTEN TO WHAT THEY SAY, THEN THEY'LL BE SURE TO TORTURE YOU UNTIL YOU DO.
BECAUSE THEY'RE A CRUEL BUNCH WHO'LL STOP AT NOTHING TO REACH THEIR GOALS.
EHHH!?
IT'S THEM WE'RE TALKING ABOUT. IF THIS CONTINUES, I DON'T KNOW WHAT THEY MIGHT DO TO MADOKA-SAN!
AND DO PERVERTED THINGS...
STRIKE YOU WITH A WHIP...
SURE. THAT'S THE WAY THEY DO THINGS
T-TORTURE!?

WHAT ARE YOU MAKING ME SAY!?
W-WITH A WHIP. PERVERTED THINGS...!?
SFX. <SNAP!? <AAAAAH!?
KYAAAAAA!
WE HAVE TO GO RESCUE HER AT ONCE!
OH! SO YOU DO HAVE A GOOD SIDE.
IT ALL STARTED BECAUSE OF ME...'
TH-THAT'S AWFUL!
SFX. <SWISH!?
HIKARU-SAN, YOU BOZO!
DURING THE DAY, I SET THIS UP, THINKING I'D HAVE THOSE GUYS FALL IN.
HEY-Y-Y, WHAT'S THIS!?
OW-OW-OUCH.

SFX: <SNAP!?> <CRACK!?>

Health Room
Note
WELL, LET'S GET FRIENDLY! TILL MORNING, HUH.
HEH! HEH! HEH!
HEH! HEH! HEH! HEH!
PL...
I WONDER IF IT'S OKAY... TO HAVE A BEAUTIFUL GIRL LIKE THIS...


PLEASE STOP!
保健室

SFX: <VREEE!>

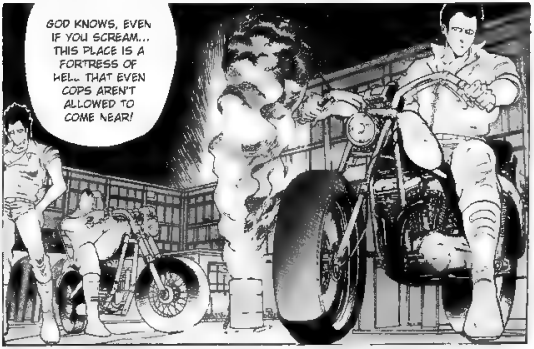
EVEN THOUGH I DON'T HAVE ANY TELEPATHIC ABILITY
JUST NOW, FOR AN INSTANT, IT SEEMED LIKE I HEARD AYUKAWA SCREAM.
AYUKAWA!

HUH!?
HURRY! AYUKAWA'S IN DANGER!
DAMN! I CAN'T TELEPORT IN FRONT OF EVERYONE...
D-DID SOMETHING HAPPEN TO HER!?

AYUKAWA!
HIM!?
WH-WHAT WAS THAT VOICE JUST NOW? THAT VOICE WAS...
HOW COULD THAT BE? EVEN THOUGH I ONLY JUST MET HIM A LITTLE WHILE AGO... IT FEELS AS THOUGH HE'S DEFINITELY COMING HERE..

HEY HEY! WHAT ARE YOU KIDS DOING THIS LATE AT NIGHT!?
SORRY!
WAH!
SFX CYREEE'S
SFX CLANNG'S
Y-YOU JERK, H-HOLD IT!
ARG!
Y-YOU'RE...!

IT'S ILLEGAL TO RIDE DOUBLE!
FINALLY FOUND YA, KID!
OH NO! IT'S THE COPS!
O-OH WELL, IT DOESN'T MATTER... THIS S ONLY A PARAL..EL WOR..D...
WHAT'S THAT? "POWER"?
POWER!?
TH-THEY SAW A LITTLE OF MY POWER.
WHAT DID YOU DO!?
I FINALLY... SAID IT!
HAVE ESPER POWERS!
I HAVE TO USE IT TO RESCUE AYUKAWA... I'M GOING TO BE SEEN ANYWAY!
TO TELL YOU THE TRUTH, I...



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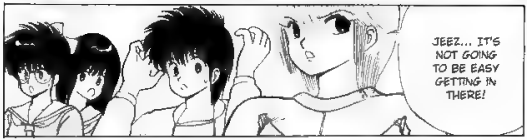
PARALLEL HERO!

AYUKAWA!
SFX: <VREEE!>
I SEE IT! THE SCHOOL!
I-I HEARD IT AGAIN... AYUKAWA'S SCREAM!
LOOK...
OW-OUCH. YOU'RE SO ROUGH...
WAHHH!
SFX: <VROOM! VROOM!>
SFX: <SQUEAL!>


JEEZ... IT'S NOT GOING TO BE EASY GETTING IN THERE!

I-I'VE GOTTEN SORTA SLEEPY... MAYBE I'LL GO HOME.
OH, THAT'S RIGHT. I STILL HAVEN'T DONE MY HOME-WORK.
WAIT!
YOU CAN'T KEEP ON SAYING THAT EVEN WHEN WE'VE STOPPED.
ANYWAY, CHA-A-ARGE!

CUTE BABES OUT FOR A WALK THIS LATE AT NIGHT?
WHAT DID YOU COME HERE TO DO?
CHARGE WHAT?
IF WE'LL DO, THEN...
MAYBE YOU CAME HERE TO FOOL AROUND.
THIS IS FRIGHTENING, AFTER ALL!
SFX: CWHIZZ!?
KYAAA!
...WE'LL BE YOUR PARTNERS!

TRASH THE GUY, GRAB THE GIRLS!
HANG ON TIGHT TO ME, EVERYONE!!
SFX: <WAHHH!?
ミノユッ
HEY, DEY'S GONE!
DUMBSHIT! WHADDAYA THINK YOU'RE GRABBING!?
THEY DUG A HOLE OR SOMETHING?
DISAP-PEARED...
(DICK!)
SFX: <SWISH!>

SIGN: <HEALTH ROOM HOTEL>

WHATCHA DOIN', YA IDIOT!
WHY YA...
SHUT UP! ANYWAY, I'M FIRST!
HOW COME YOU'RE FIRST?
YOU JERK! WHAT A RIPOFF!
SFX: <WHLMP!>
I COULD HEAR AYUKAWA'S VOICE, SO MAYBE THAT MEANS... IN THIS WORLD, I CAN USE...
AYUKAWA! AYUKAWA! WHERE THE HECK ARE YOU!?
THAT'S RIGHT. SURE IT'S THE SCHOOL, BUT IT'S STILL A PRETTY BIG PLACE.. AND HOW DO WE RESCUE HER FROM HERE, WHEN IT'S SWARMING WITH ENEMIES?
BUT WHERE THE HECK IN THIS SCHOOL IS MADOKA-SAN?
...KAWA. AYUKAWA.

ALL RIGHT. I GOTCHA!
WHAT'S THE MATTER?
THAT EXPLANATION CAN WAIT! WHERE ARE YOU RIGHT NOW!?
THAT VOICE... FROM BACK THEN... BUT HOW CAN I HEAR YOUR VOICE!?
LET'S GO. IT'S THE HEALTH ROOM!
I'VE DISCOVERED HER WHEREABOUTS.
HUH!?
IT'S THIS WAY!
HOW WOULD I... A JUNIOR HIGH STUDENT... KNOW SOMETHING LIKE THAT!?
B-BUT, THERE'S A HEALTH ROOM WHERE?

YOU'RE PRETTY RELIABLE.
HMM...
IS THAT ALSO A PART OF YOUR ESPER POWERS?
HOW DO YOU KNOW? YOU AREN'T EVEN A STUDENT HERE!
SFX <WHUMP!>
SFX <CRASH!>
HUFF!
HUFF!
SERVES YOU RIGHT...

MANGAPROJECT.CJB.NET

WAHHH!
OO!
SFX: <KA-SPLASH!>
ARE YOU ALL RIGHT, AYUKAWA!?

I CAME FOR YOU.
AH...
MENS
SFX <FLUTTER!>
SFX

HELP-P-P!
SO LATE, HIKARU-CHAN...
HUH?
AND THAT INCLUDES YOU, TOO, AYUKAWA MADOKA.
BUT, UNFORTU-NATELY, NO ONE HAS EVER ESCAPED FROM ME.
YOU'RE CAUSING ME A LOT OF TROUBLE.
I WON'T LET MY FOLLOWERS INTERFERE! I WAS CARELESS. THIS IS MY BATTLE!
HIKARU!

WHAT'S AKANE DOING IN A PLACE LIKE THIS?
WHAT ARE YOU DOING? EVEN YOU... WAVING AROUND A DANGEROUS THING LIKE THAT.
AKANE!?
SFX. <DASH DASH!>
W-WAIT! IT'S ME!
WHAT'S THAT? YOU JERK!
SFX. <THUNK!>

SFX <AH!>
EH?
S-SUCH POWER!
...SHE "IS" THE GANG LEADER.
I DON'T HAVE TIME TO PLAY WITH YOU, AKANE-E-E!
WE HAVE TO RUN AWAY BEFORE THE FEARSOME GANG LEADER COMES!
HEY, EVERYONE! FROM NOW ON, THIS GUY IS GANG LEADER!
SFX <OHHH!>
HMM... IT DOESN'T SOUND TOO BAD, BUT I'LL DEFER!
BUT I'VE NEVER MET A GUY AS POWERFUL AS YOU BEFORE...
YOU WIN...

SEE YA! BE NICE TO EACH OTHER FROM NOW ON!
A GIRL IS BEST, WHEN SHE'S CUTE!
KYAA! SO COOL!
HOW WONDER-FUL
SFX. <VROOM! VROOM!>
HOP ON... YOU HAD SOMEWHERE TO GO, DIDN'T YOU? I'LL TAKE YOU THERE.
BUT... I NO LONGER HAVE ANYPLACE TO GO...
THANK YOU. .....
SFX. <VROOM! VROOM!>

WELL... THIS WORLD ISN'T SO BAD EITHER!
HUH!? DID YOU SAY SOMETHING?
I'M GLAD... I GOT TO MEET YOU.
ドルルル
SFX: <VROOOOM!>
FOR THE SAKE OF A CERTAIN SOMBONE..
MAYBE I SHOULD START BEING CUTER...
SFX: <THUMP!>

AH!
SFX: <SLIP!>
I-I'M GONNA DI-I-IE!
I'VE RETURNED TO MY WORLD!
HUH... C-COULD THIS BE...
DI...
OH NO! REALLY, SEMPAI!
I-I'M GONNA DI-I-E!

WELCOME.
AND THUS, MY ONE NIGHT TRIP IS OVER...
RATTLE!
MENSIOAKS TRADITION BY SCOOP MAM
BLACK!
COFFEE ...
WHAT'S YOUR ORDER?
Heh
SOMEHOW, IT LOOKS LIKE I'VE DONE SOMETHING A BIT REGRETTABLE... STILL, THE FEELING OF BEING A HERO HASN'T FADED AWAY.
YOU CAN TRY, BUT IT DOESN'T WORK!
WHAT ARE YOU SHOWING OFF FOR!?

EDITED BY GUITARLICKS, FROM #MANGAPROJECT ON DALNET

THE AUTUMN FEELING OF LOVE

THIS FAMILIAR SCENE...
SAY "AHH". ♡
..ATELY, EVEN HIGH SCHOOL HAS WHAT'S BECOME AN INDISPENSABLE AND DISTINCTIVE EVENT...
OH YEAH, THAT'S RIGHT.
SFX: <RUSTLE RUSTLE!>
THIS S NDEED A TRUE DEMONSTRATION OF LOVE. AHH, I BET YOU TWO... AS A MARRIED COUPLE... ARE ABOUT TO ENTER THE MATURE STAGE!
HOW EMBAR-RASSING
HERE! TODAY IT'S YOUR TURN, SEMPAI!
SFX <OHHH!> <BUSTLE AND CONFUSION!> BOOK <EXCHANGE DIARY>
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BUT...
Diary entry: October 16
Today, I'm writing this in bed. Right now I'm thinking about the menu for tomorrow's box lunch that I'm going to take for Sempai. I wonder what sort of box lunch I should make. ? Hamburgers, fried shrimp, or fried fish. I've gotten sleepy while thinking about all this, so I'll stop here for tonight
Diary entry: October 17
I took a bath with Kumagorou-chan. my stuffed bear Kumagorou-chan doesn't mind getting wet he looks like you, Sempai, and is awfully cute but Kumagorou-chan can't eat It's so sad
WAH!
WAH! IT'S AN EXCHANGE DIARY!

HIKARU-CHAN... KINDA CHILD-LIKE...
IN SOME WAY, THIS IS LIKE A GRADE SCHOOL PICTURE DIARY, OR...
HIKARU-SAN'S HANDWRITING IS SO CUTE, ISN'T IT.
HMM...
EHH...? NO. I DIDN'T SAY THAT. IT'S THE "CONTENTS" OF THE DIARY...
AN EXCHANGE DIARY IS CHILDISH?
.....
SO, SINCE I'M NOT DOING AN EXCHANGE DIARY, I'M AN ADULT!

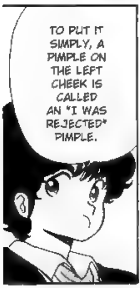
EH!? I'M CHILDISH!?
THE NEXT DAY...
I SEE...
YUP, BIG BROTHER SAID AN EXCHANGE DIARY IS SOMETHING A CHILD DOES.
CLING CLONG CLANG CLONG
AHEM!
I'M NOT DOING AN EXCHANGE DIARY, SO I'M AN ADULT!

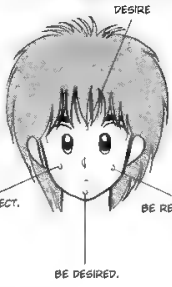
IN THE END, I JUST COULDN'T DELIVER THE BOX LUNCH TODAY...
BIG BROTHER SAID AN EXCHANGE DIARY IS SOMETHING A CHILD DOES.
I... I WONDER IF THE THINGS I DO ARE SO CHILDISH?

WHAT COULD BE THE MATTER? IN THE END, HIKARU-CHAN DIDN'T COME BY TODAY.
BECAUSE WHEN HIKARU-CHAN DOESN'T COME, SOMETHING'S HAPPENED.

OH, THAT ZIT!

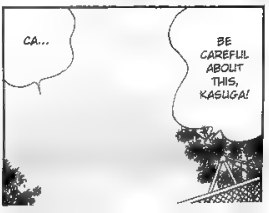
HEY, ISN'T THAT AN "I WAS REJECTED" ZIT?
EH!?


TO PUT IT SIMPLY, A PIMPLE ON THE LEFT CHEEK IS CALLED AN "I WAS REJECTED" PIMPLE.

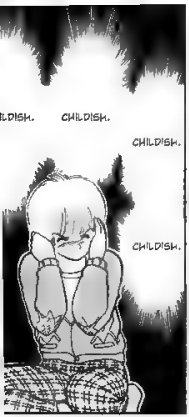

DESIRE
REJECT.
BE REJECTED.
BE DESIRED.

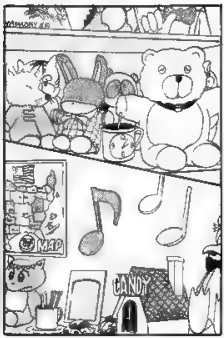
WHAT DO YOU MEAN BY THAT?
YOU DON'T KNOW? EVERYONE SAYS IT.

IT'S ONLY A PIMPLE...
CAN'T BE.

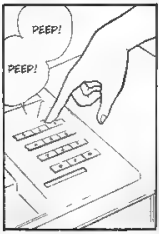

CA...
BE CAREFUL ABOUT THIS, KASUGA!

PEEK!
AS FOR WHO DOES THE REJECTING, THEY SAY THE "REJECT" PIMPLE APPEARS ON THE RIGHT CHEEK...
BUT, AN "I WAS REJECTED" PIMPLE MEANS..
AH!
HMM? DID YOU SAY SOMETHING!?
NOTHING THERE... I'M GLAD!
?
WHEW!


LDISH.
CHILDISH.
CHILDISH.
CHILDISH.


MEMORY 4/6
MAP
CANDY

HEL..O... AH, YUUSAKU?


PEEP!
PEEP!

I NEED...
...TO SEE YOU.

SFX. <ZIP!?
AND SHE DIDN'T COME AT LUNCHTIME EITHER. JUST AS I THOUGHT, HIKARU-CHAN S ACTING KINDA STRANGE TODAY!
WHAT'S SHE DOING...?
H-HIKARU-CHAN, SHE'S WITH YUUSAKU
TH-THE "REJECT" PIMPLE?

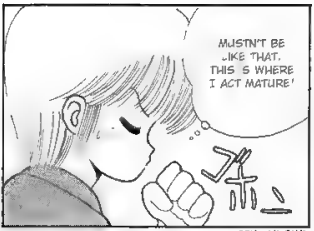
YEAH. I'VE DECIDED!
EH? YOU'RE SAYING FAREWELL!?
IT'S A LITTLE SNEAKY B..T
WHAT THE HECK ARE THEY TA..KING ABOUT!?
THE "I AM DESIRED" PIMPLE!?
MAN, SHE'S SAYING THIS IS IT...
AND SO, IF YOU WANT... COME WITH ME.

FAREWELL!
STAGGER!
S-SOMEHOW, I'VE GOTTEN CONFUSED.
A-AM I HAVING A BAD DREAM OR SOMETHING?
SFX <AIMLESSLY!>
SAYING GOODBYE MAKES ME FEEL SAD... BUT AS OF TODAY, I'M GOING TO BID FAREWELL TO MY CHILDISHNESS.
FAREWELL, KUMAGORO-CHAN. FAREWELL, EVERYONE.
HOW RUDE! THIS IS A PIMPLE! I ATE A FEW TOO MANY SWEETS YESTERDAY!
H-HIKARU-CHAN, SO DO YOU!
OH! YOU'VE GOT A GRAIN OF RICE STUCK HERE...HOW SLOPPY!
THANK YOU, YUUSAKU. I WASN'T ABLE TO CARRY IT BY MYSELF!

SFX <VACANT>

SFX <JOLT!>

SFX. <RUN ACROSS UNEXPECTEDLY!>



SFX: <AHEM!>

SFX <PEEK!>

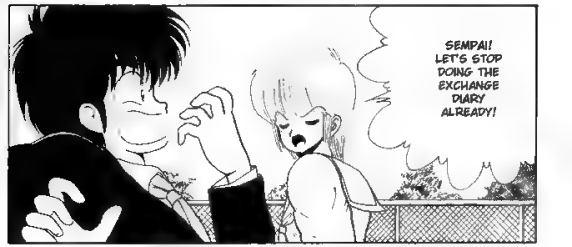
SFX: <RUN!>

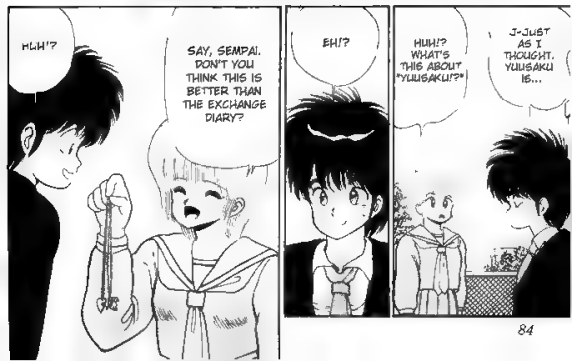
OH... SEMPAI!
EVEN THOUGH I ESPECIALLY DECIDED NOT TO DO CHILDISH THINGS ANY MORE.
SEMPAI... WHY?
WHAT'S THE MATTER? YOU LOOK DEJECTED.
RATTLE!
WELCO...
YOU BID FAREWELL TO YOUR CHILDHOOD!?
EVEN THOUGH I TOOK THE TROUBLE TO TRY TO ACT LIKE AN ADULT...
.....

AND EVEN THOUGH YUUSAKU HELPED ME GO AND BID FAREWELL TO KUMAGOROU-CHAN AND THE OTHERS, SEMPAI...
NO... KURUMI-CHAN SAID THAT SEMPA SAID THAT...
KASUGA-KUN REALLY SAID THAT?
THAT YOU'RE CHILDISH?
TAP!
I'M NOT DOING AN EXCHANGE DIARY, SO I'M AN ADULT!
AH! COME TO THINK OF IT!
I WONDER IF KASUGA-KUN IS THE KIND OF PERSON THAT WOULD SERIOUSLY SAY SUCH A THING?

YOU'RE AN INNOCENT AND SWEET GIRL WHO BRINGS CHEER TO THIS PLACE!
I'M SO SIMPLEMINDED THAT I BELIEVE ANYTHING A PERSON SAYS.
SHOULDN'T A GIRL OF THE SCHOOL OF DIRECT ACTION BE SHOWING MORE SPIRIT!?
BUT I'M DOING BOX LUNCHES AND EXCHANGE DIARIES, WHICH IS SO MUCH LIKE PLAYING HOUSE...
R-REALLY?
THAT'S THE SORT OF HIKARU I LOVE!
THANK YOU, MADOKA-SAN!
IT'S TRUE. MOPING AROUND AND POUTING ISN'T LIKE ME.

SHE SAID SHE WANTS TO TALK TO ME... H-HIKARU-CHAN IS FINALLY...
THE NEXT DAY...


SEMPAI! LET'S STOP DOING THE EXCHANGE DIARY ALREADY!


HUH!?
SAY, SEMPAI. DON'T YOU THINK THIS IS BETTER THAN THE EXCHANGE DIARY?
EH!?
HUH!? WHAT'S THIS ABOUT "YUUSAKU!?"
J-JUST AS I THOUGHT. YUUSAKU IS...

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TITLE: THE DANGEROUS TRANSFER STUDENT

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SFX <WHLMMMP!>

I-I'M SORRY...
BUT NOW... I FEEL MUCH BETTER.
WH-WHAT DOES HE MEAN "I FEEL MUCH BETTER?"
BUT THEY DON'T EVEN IN THIS COLD WEATHER, DON'T THEY?
H-HUH!?
I-IT'S HIM

I CAN'T REALLY TELL ANYONE THAT...
MAYBE IT'S A HANG-OVER...
MY HEAD'S STILL RINGING.
OOOOO!
THE NEXT DAY...
SFX <PEEK!?
TO TE... YOU THE TRUTH, YESTERDAY...
BUT MAYBE ...T HAS TO DO WITH YESTERDAY ..
AYUKAWA... SHE ISN'T HERE.
AND UP TO THERE THINGS WERE FINE...
COULD I STUDY WITH YOU TOO?
WHEN I CALLED YOUR HOUSE THEY SAID YOU WERE HERE.
HIKARU-CHAN ALSO CAME BY...
WHEN I WAS AT KOMATSU'S PLACE STUDYING FOR THE TEST. .

BECAUSE I WAS FEELING DIZZY... HIKARU-CHAN WAS WORRIED, SO SHE CALLED AYUKAWA, WHO THEN CAME FOR ME. I CAN REMEMBER UP TO THE POINT WHERE THE THREE OF US WERE COM.NG HOME...
AH, MAROKA-SAAAN.
CHUG IT, CHUG IT.
HEY-Y-Y. THIS !SN'T A GOOD IDEA ..
NOW, NOW. JUST ONE G-ASS.
GLUB GLUB GLUB
BUT BEFORE I KNEW IT, WE STARTED DRINKING ALCOHOL.
T'ANKS FOR EVER'THING..
GOIN' HOME A'READY?
WHEN IT WAS TIME TO LEAVE...
EH!? F-FEELING!?
BUT IT JUST GETS FUZZY AFTER THAT... AYUKAWA'S FACE N FRONT OF ME AND THAT... SOFT FEEL.NG.
HMM? HOW STRANGE TO GET A TRANSFER STUDENT AROUND THIS TIME OF YEAR.
BUZZ BUZZ!
...NTRODUCE A TRANSFER STUDENT.
L-RRRGGG. I CAN'T REMEMBER.
MAYBE... I DID SOMETHING OUTRAGEOUS TO AYUKAWA...

KYAA! SHE'S JUST LIKE A CUTE BOY.
PLEASED TO MEET YOU! I'M SUGI HIROMI!
SUGI HIROMI... I THINK I'VE HEARD THAT NAME SOME-WHERE...
?
OH!
.....!
KASUGA-KUUUN!

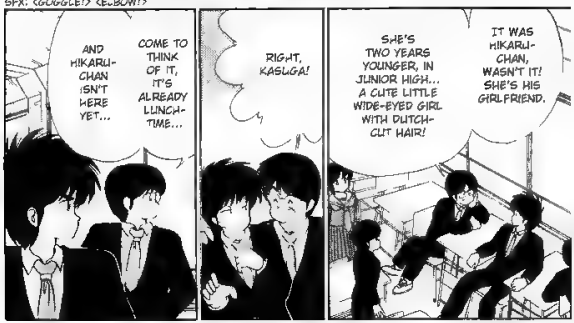
WHAT A SURPRISE!
TO THINK YOU'RE IN THIS SCHOOL...!
SO THESE KINDS OF THINGS DO HAPPEN, HMM...
IT MUST BE COINCI-DENCE!
R-REALLY...
WHAT'S THIS, KASUGA? AN ACQUAINTANCE?
INTRODUCE US!
WE WERE CLASSMATES AT MY LAST SCHOOL, WEREN'T WE!
GIRLS (OHHH!)
I FEEL SOME KIND OF FATE BETWEEN US...
IT'S A GRIM FATE...
BUT... YOU'VE SURE CHANGED... AT FIRST, I DIDN'T KNOW WHO YOU WERE
EVEN YOUR HAIR, AS I RECALL, WAS MUCH LONGER...

KYOUSUKE-KUN, MAYBE IT'S BECAUSE YOU TRANSFERRED OUT...
YEAH...
EH!?
THE SIGNIFICANCE OF A GIRL CUTTING HER HAIR... DO YOU UNDERSTAND THAT?
CLASS: <OHHH!?
I-I'M THE ONE THAT SHE...!?
Y-YOU...
WHY IS IT ONLY YOU GET THE GIRLS!?
KASUGA!
H-HAS AN UNEXPECTED RIVAL FOR HIKARU-CHAN APPEARED!?
CLAP CLAP

O-OHHH...
IT'S UNFORTUNATE, BUT I'D HAVE TO SAY IT'S MORE LIKE WE'RE... TIED TOGETHER BY THE BONDS OF A DEEP FRIENDSHIP, RIGHT?
EH!?
IF THAT WERE SO... WOULD YOU BE HAPPY?
THAT THING... CAN I TELL THEM?
BUT... KASUGA-KUN...
"THAT THING?" C-COULD IT BE SHE... ...MEANS MY POWER?
AH!?

EVEN THOUGH YOU HAVE SOMEONE LIKE ME... WHO'S THAT GIRL?
BUT... SHE WAS WATCHING?
O-OHH .
WE MOVED IN YESTERDAY AND WHEN I TOOK A WALK TO CHECK OUT THIS TOWN I FOUND MYSELF N THE PARK...
I SAW IT.

SFX. <GOGGLE!> <ELBOW!>


AND HIKARU-CHAN ISN'T HERE YET...
COME TO THINK OF IT, IT'S ALREADY LUNCH-TIME...
RIGHT, KASUGA!
SHE'S TWO YEARS YOUNGER, IN JUNIOR HIGH... A CUTE LITTLE WIDE-EYED GIRL WITH DUTCH-CUT HAIR!
IT WAS HIKARU-CHAN, WASN'T IT! SHE'S HIS GIRLFRIEND.

RATTLE
THUD
REALLY? THAT DOESN'T SOUND LIKE HER...
WIDE-EYED...!?
DUTCH-CUT HAIR!?
AND SHE LOOKED OLDER AND MORE MATURE. .
HMM... AS I RECALL, SHE HAD LONG HAIR...
OO-OOO-WAHHH. THIS IS AWFUL!
YESTERDAY, WHEN I WAS DRUNK... "MAYBE"... I DID SOMETHING TERRIBLE...
IT'S AYUKAWA SHE'S TALKING ABOUT!

YOU DON'T HAVE TO SAY!
OH NO-O... ARE YOU GOING TO MAKE ME... A GIRL! SAY SUCH THINGS!?
YEAH, THAT'S RIGHT. THAT HE WAS "PURRING" DOESN'T TELL US MUCH!
WHAT THE HECK SORT OF THINGS WAS HE DOING!?
GIVE US THE DETAILS!
WAHHH! HOW DIRTY!! HOW PERVERTED!
DON'T TEL.. ANYONE THAT I TOLD YOU.
THEN JUST KEEP IT BETWEEN US! IT'S EMBARRASSING SO DON'T TELL ANYONE ELSE, OKAY?
THEN HIS OTHER HAND WAS LEWDLY AT HER...
SFX: GULP!?
YEAH... THAT'S WHEN HIS RIGHT HAND EMBRACED HER SHOU..DER TIGHTLY ..
HER...!?

WAHH!!
WELL-DEVE..OPED BREASTS!
WH-WHAT'S SHE SAYING!? THAT I DID SUCH A SHAMELESS THING TO AYUKAWA!?
OHH! IS IT REALLY JUST "FRIENDSHIP" BETWEEN YOU TWO!?
OHH!
AH!
SFX: <SQUISH'>
SFX: <OLD APPLAUSE'>
SO... IS THAT WHY AYUKAWA DIDN'T COME TO SCHOOL TODAY!?
RATTLE!

HERE! IT'S THIS GIRL! EVERYONE, IT'S THIS GIRL...!
AHH!
EH!?
WHO WAS HUGGING KASUGA-KUN IN THE PARK LAST NIGHT!
RATTLE!
EHHHH!? YOU'RE KIDDING!
CAN'T BE. AYUKAWA AND KASUGA...!
WHAT!?

HIKARU-CHAN!
SEMPAI...
THAT MEANS... SINCE THE THREE OF US WENT HOME TOGETHER, IF I DID SOMETHING TO AYUKAWA...
...SAW IT!
...BECAUSE SHE WAS NEARBY...
...THEN HIKARU-CHAN...

HERE'S YOUR BOX LUNCH!
I FELT REALLY BAD THIS [redacted] AND COULDN'T GET OUT OF BED!
I'M SO SORRY I'M LATE.
ACTUALLY, I HAD MADOKA-SAN MAKE ALMOST ALL OF IT...
NEVER-THELESS, YOU STILL INSISTED ON MAKING A BOX LUNCH...
YOU WERE SO DIZZY THAT EVEN I WAS WORRIED.
I SLEPT OVER AT MADOKA-SAN'S PLACE.
AFTER WE SAID GOODBYE TO YOU, SEMPAI... ACTUALLY, I DON'T REMEMBER TOO WELL, BUT...
BLEAUGH!
SEMPAI! YOU FELL DOWN IN THE PARK.
AT THE TIME, I WAS REALLY WORRIED.
BUT STILL... SEMPAI, ARE YOU ALL RIGHT?

BUT NOW... I FEEL MUCH BETTER.
I-I'M SORRY... BLEARGGH!
SEMPAI, 'RE Y'ALL RIGHT?
HEY! PULL YOURSELF TOGETHER!
TH-THEN... KASUGA-KUN, YOU AND THIS GIRL...
OH... OHHH...
HUH!?

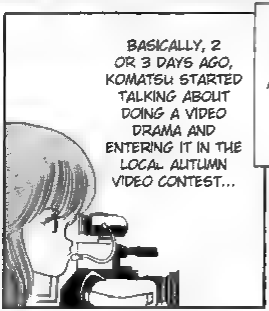
"I" "HATE" "DRUNKS"!
. . . .
EH!? ...H, THAT IS.
SEE!?
KASUGA AND AYUKAWA... THERE'S NO WAY.
"THIS" IS HIS GIRLFRIEND!
KYAA! "GIRL-FRIEND." I'M SO EMBAR-RASSED.
SFX: <PEEK!>
WHO IS THIS PERSON?
SO YOU'RE KASUGA-KUN'S GIRLFRIEND.

NICE TO MEET YOU! I TRANSFERRED INTO THIS CLASS TODAY. I'M SUGI HIROMI!
SFX: <SWISH!>
KASUGA-KUN AND I WERE LINKED BY THE BONDS OF A DEEP FRIENDSHIP. PLEASED TO MEET YOU!
AT OUR OLD SCHOOL...
I WONDER WHICH SIDE OF HER IS REAL... NOW I'M NERVOUS ABOUT THE FUTURE...

EDITED BY GUITARLICKS, FROM #MANGAPROJECT ON DALNET

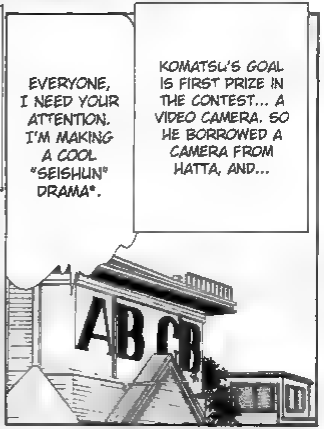
ビデオでLOVE!の巻

Edited by _Bnu, from #MangaProject on Dainet

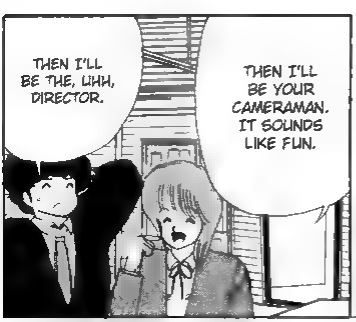

BASICALLY, 2 OR 3 DAYS AGO, KOMATSU STARTED TALKING ABOUT DOING A VIDEO DRAMA AND ENTERING IT IN THE LOCAL AUTUMN VIDEO CONTEST...

EH!? WHAT AM I DOING, YOU ASK?
SO... MAYBE MORE MOVING...
.....
ON THE OTHER HAND, KASUGA'S PERFORMANCE... WHAT CAN I SAY? IT'S SORTA... A BIT MORE IN THIS SCENE... YOU'RE FINALLY MEETING AFTER 3 YEARS...

WHAT SHALL I DO? I WANT TO PLAY THE LEADING ROLE, BUT THERE'S NO WAY I CAN APPEAR ON FILM AT THE SAME TIME I'M OPERATING THE CAMERA
BUT.. CASTING WAS A PROBLEM. . KOMATSU, WHO LIKES TO STAND OUT .


EVERYONE, I NEED YOUR ATTENTION. I'M MAKING A COOL "SEISHUN" DRAMA*.
KOMATSU'S GOAL IS FIRST PRIZE IN THE CONTEST... A VIDEO CAMERA. SO HE BORROWED A CAMERA FROM HATTA, AND...
ABCD

* "SPRING-TIME OF LIFE/YOUTH," "SALAD DAYS," ETC.


THEN I'LL BE THE, UHH, DIRECTOR.
THEN I'LL BE YOUR CAMERAMAN. IT SOUNDS LIKE FUN.

OH, I KNOW HOW.
BUT STILL. I DON'T KNOW HOW TO OPERATE A VIDEO CAMERA.
. RELUCTANTLY RESIGNED HIMSELF TO HIS FATE.

OHH, AND THERE'S EVEN A LOVE SCENE!
AND THE TWO GAZED AT EACH-OTHER WITH LOVE ..

ME-E-EE!!
AND SO, THE QUESTION IS, WHO WILL PLAY THE LEADING ROLES .?

SFX: <URKK!>

THE DEADLINE FOR THE CONTEST IS TOMORROW, SO LET'S DO OUR BEST TO FINISH THIS.
SO-O-O, THAT ONLY LEAVES SCENE 10... IN OTHER WORDS, THE LOVE SCENE!
AND SO, RIGHT NOW, WE'RE IN THE MIDDLE OF FILMING... ACTING OUT THE SCENARIO THAT KOMATSU WROTE.

YES! THE TWO OF YOU... IT'S SETTLED!
DON'T YOU THINK THE ROLES ARE JUST PERFECT FOR SEMPAI AND ME?
GLAD GLAD
SMILE SMILE

IT STARTS JUST WHEN THE SHOP CLOSES.
ME TOO!
IS THAT RIGHT? I REALLY LIKE THAT MOVIE...
TV'S MOVIE PLAYHOUSE IS RUNNING "EAST OF CASA-BLANCA."
OH, TONIGHT!
EH!?
HEY, IF YOU LIKE, LET'S WATCH IT TOGETHER.
I'LL BE FILMING ALL EVENING WITH KOMATSU AND THE OTHERS.
MAYBE I'LL STAY AND WATCH IT HERE.
JUST THE TWO OF US ALONE, ON A LONG AUTUMN NIGHT... HOW NICE...
WHAT BAD IS HARDLY THE PHRASE!!
I'LL CLOSE THE STORE, TURN DOWN THE LIGHTS, AND WITH A GLASS IN ONE HAND... THAT'S NOT BAD, IS IT?
BAR
BOB

AND SO, AFTER A LONG WHILE, HERE I AM CHEATING ON THEM AGAIN!
WE DECIDED TO SHOOT THE LOVE SCENE AT KOMATSU'S HOUSE...
KOMATSU
I HAVE THE POWER IN ME!
BUT I'LL BE WITH KOMATSU AND THE OTHERS... GRR WHO CARES!!
TONIGHT, COME TO MY ROOM, PLEASE...
ALL RIGHT, AND... ACTION!!
HEY, HEY, HEY!
LET'S SEE... WHAT WAS IT?
.....

ALTHOUGH IT'S JUST ACTING, IT'S A LOVE SCENE. A LOVE SCENE!
GOT IT!?
YOU'RE WITH HIKARU-CHAN, SO COME OUT LOOKING MORE DETER-MINED!!
COME HERE A SEC!
YOU GOOF!
WHA!?
TAKE ADVANTAGE OF THE SITUATION AND DO IT ALREADY.
EH!?
ISN'T THIS YOUR CHANCE?
WHAT A DEAL!
YOU AND HIKARU-CHAN... EH HEH HEH.
THEN, A TORRID SCENE IS SET DOWN IN THE DRAMA, SO YOU,

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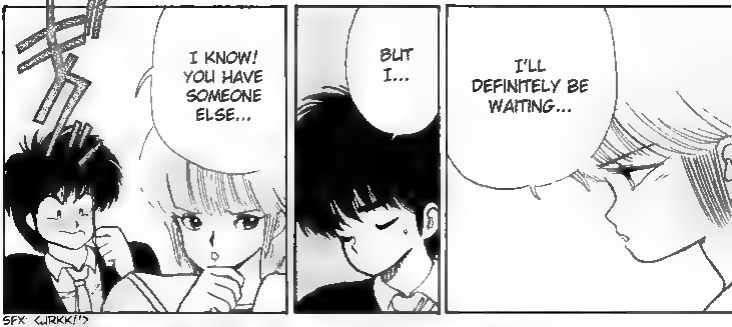
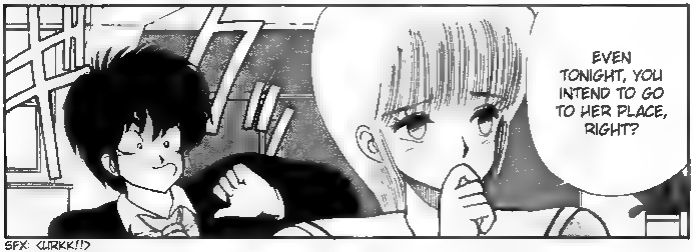


SFX: <JIRKK!!>



SFX: <JIRKK!!>

SFX: <HEAD-BOB>

OH! I'LL GO AND MEMORIZE THE SCRIPT FOR A BIT, OKAY!?
THEN, LET'S TAKE A SHORT BREAK.
CAN'T BE HELPED, CAN IT
WHAT ARE YOU DOING?
AH! OOPS.
"BAS" OF CASABLANCA" SCRIPT
SFX <SWISH>
BUT I HAVE...
I'LL DEFINITELY BE WAITING...

SFX. <FLIP PAGE!>
THAT KOMATSU... RIPPING OFF THIS MOVIE.
HUH? IT'S THE SAME AS KOMATSU'S SCRIPT!
I KNOW! YOU HAVE SOMEONE ELSE...
BUT... I'LL BE WAITING.
AH, NO, NOTHING REALLY.
WHAT'S THAT?
EXCUSE ME FOR A BIT!
YIKES, I HAVE TO GO NOW.

FINALLY, THE SCENE IN QUESTION... THE HERO SNEAKS INTO THE ROOM WHERE THE HEROINE IS SLEEPING. SHE WAKES UP. AND THEN THE TWO OF THEM...
OKAY, LET'S GET ROLLING.
GOT IT!? THIS IS YOUR CHANCE, OKAY!?
GO FOR IT!
B... BUT... SOMETHING LIKE THAT. IN FRONT OF THEM...
TRUE... WITH YOUR PERSONALITY, IT'LL BE TOUGH
COULD YOU LEAVE US ALONE FOR A SEC?
KYOUSUKE SAYS HE'S EMBARRASSED!
SFX: <SLAM!>
DON'T COME IN FOR ABOUT 5 MINUTES!
.....

IN THE SCRIPT, IT'S ROUGHLY 2 MINUTES FROM THIS POINT TO WHEN THE HEROINE WAKES UP...
AND... ACTION!!
SFX <THUMP THUMP>
I'LL TAKE ADVANTAGE OF THE SITUATION. EH HEH HEH.
A LOVE SCENE WITH SEMPA HMM... HERE'S MY CHANCE.
WHAT ARE YOU TALKING ABOUT? YOU'RE HOLDING THE ONLY ONE WE HAVE.
AKANE, DO YOU HAVE THE SCRIPT?
OH NO! I FORGOT MY LINE!
LET'S SEE...
AH! THAT'S RIGHT!! I LEFT IT BEHIND WITH AYUKAWA!!
SFX <SCAN SCAN>
キョロキョロ
MY SCRIPT...

HELLO...
OH! WHERE'D YOU COME FROM?
AH! THERE'S NOT MUCH TAPE LEFT! IT'S NO GOOD DOING IT OVER AGAIN. WE'VE CUT IT TOO CLOSE.
WAIT A SEC. I'LL GO GET IT.
SFX. <SWISH!?
OH, THERE IT IS!
WAHHH! IT'S THE SAME SCENE!!
LOOK, YOU CAME AT JUST THE RIGHT MOMENT.
SFX. <FWIPPP!?
OH NO! IF I DON'T GET BACK SOON
"BLAST OF CASABLANCA" SCRIPT
KONATSU SENSEI

WH... WHAT'LL I DO? THIS IS GREAT, BUT... IF THIS KEEPS UP, HIKARU-CHAN WILL WAKE UP!!
SFX: DUMP!
WAHHH! I'M ALREADY TOO LATE!!

YOU'RE THE ONE I...
SFX <HUG'>
OH MY!
...LOVE, AFTER ALL!

THE LEAD ACTOR TURNING UP MISSING... I BET THEY'RE ALL PISSED OFF.
HA HA... SURELY BY NOW...
CLACK
OH!
KOMATSU

SEMPAI!!
SFX: <THUD!>
REALLY SEMPAI, BACK THEN!!
SFX: <SLIP!>
HUGGING ME WITH SUCH BOLD-NESS...
MY HEART WAS BEATING WILDLY!

WINK!
SFX PEEK
IT'S GONNA COST YOU BIG TIME!!
I DON'T KNOW WHERE YOU WENT, BUT...
I... I'M GLAD...
OH! THAT'S IT!! SO AKANE DISGUISED HERSELF AS ME AND PLAYED MY PART...!!

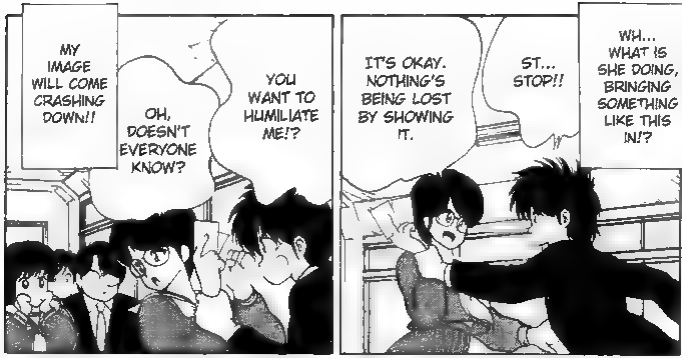
AT THE CONTEST MEETING HALL!!
AND THE NEXT DAY...
SFX: <OHHHHHH!!>
THE PROBLEMATIC LOVE SCENE...
THE CONCLUSION IS...
THE CAMERA NEVER LIES!
WAS THE BIG TOPIC OF CONVERSATION!

TITLE: THE SECRET SNAPSHOT

WHO WET THE BED?
OH, AN OLD ALBUM, HMM...
ISN'T THAT YOU!
MANAMI-CHAN! YOUR FACE IS SO STRANGE!!
SFX <BLUSH>
THAT'S YOU, KYOU-SUKE.
BIG BROTHER WAS A SNOTTY-NOSED BRAT. SO UNCUTE!!
WELL, AFTER ALL, WE'RE CUTER, RIGHT, DAD?
YAH, SO WHAT!? HMMPH.
BUT... IT LOOKS LIKE THERE ARE HARDLY ANY PICTURES OF ME...
OLD PICTURES ARE SO EMBAR-RASSING...
WOWWW! BIG BROTHER WAS A BED-WETTER!

Edited by _Bru from #MangaProyect on Dalnet

SFX. <BUZZ BUZZ>
LOOK! THIS IS A PICTURE OF YOU WHEN YOU WERE AT OUR OLD SCHOOL!
AH, KASUGA-KUN!
WHAT ARE YOU LOOKING AT?
NOW. AT LAST... YOUR PAST IS REVEALED!!
EHHHH!?
SFX <OHHHHHH!?
HE'S AMAZING!
HERE!!
SFX <WAH HA HA HA HA HA!?


MY IMAGE WILL COME CRASHING DOWN!!
OH, DOESN'T EVERYONE KNOW?
YOU WANT TO HUMILIATE ME!?
IT'S OKAY. NOTHING'S BEING LOST BY SHOWING IT.
ST... STOP!!
WH... WHAT IS SHE DOING, BRINGING SOMETHING LIKE THIS IN!?

ESPECIALLY TO AYUKAWA.
YOU CAN'T BE SHOWING STUFF LIKE THIS!!

SFX: (FLUTTER FLUTTER)
ヒラヒラ
SFX: (FWIP!)
AH!

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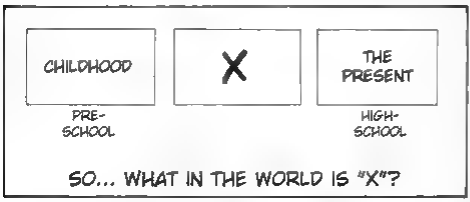
DING DONG
FLIP!

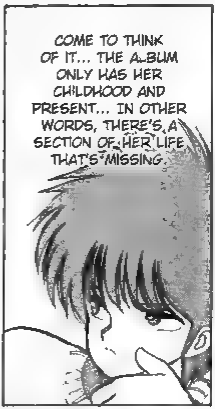
GOOD EVENING ...!
TEAM BOSH SUPER
KA-SUGA-KUN...
UHH... IT'S MY TURN TO DO THE MATH TO-MORROW, SO...
WOULD YOU SHOW ME YOUR NOTES?
SFX: <SMILE!?
OHH.
SURE.
IT'S LIKE I'M YOUR PRIVATE TUTOR, HMM?
THANK YOU FOR EVERY-THING.
THIS WAS JUST AN EXCUSE...

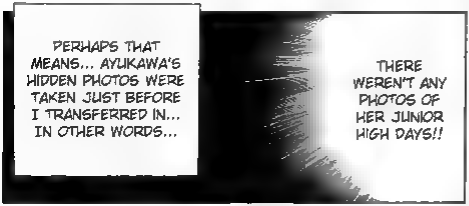
I WAS REALLY CONCERNED OVER HER HAVING SEEN THOSE PICTURES TODAY...
HUH!? THE PICTURE?
OHH... THAT?
YOU WERE PRETTY HANDSOME.
R... REALLY ...!?
GREAT. IT LOOKS LIKE I AVOIDED ANY HARM TO MY IMAGE!
OH. IS THIS YOU, AYUKAWA?
PLEASE DON'T LOOK TOO CLOSELY IT'S EMBARRASSING
WOWWW! AYUKAWA'S SO CUTE!!

SFX: <FWIPPP!>
EH?
THIS ONE'S PRETTY RECENT.
SFX: <FWIP!>
OH, NOT THIS PAGE!!
THIS IS...
SO... THIS IS...
IN A GRAPH OF A QUADRATIC EQUATION ...
HOW COME?
THIS IS... A LITTLE...
AREN'T YOU HUNGRY?
SHALL I GET YOU COFFEE OR ANYTHING?

I WONDER IF AYUKAWA A..SO HAS EMBARRASSING PHOTOS THAT SHE DOESN'T WANT OTHERS TO SEE?


CHILDHOOD
X
THE PRESENT
PRE-SCHOOL
HIGH-SCHOOL
SO... WHAT IN THE WORLD IS "X"?


COME TO THINK OF IT... THE A..BUM ONLY HAS HER CHILDHOOD AND PRESENT... IN OTHER WORDS, THERE'S A SECTION OF HER LIFE THAT'S MISSING.


PERHAPS THAT MEANS... AYUKAWA'S HIDDEN PHOTOS WERE TAKEN JUST BEFORE I TRANSFERRED IN... IN OTHER WORDS...
THERE WEREN'T ANY PHOTOS OF HER JUNIOR HIGH DAYS!!

IF I'M TOLD NOT TO LOOK, THEN I'LL WANT TO SEE IT ALL THE MORE.
THAT PICTURE...
SO... THIS ANSWER IS X EQUALS...

TO ME... THAT'S THE ONLY PERIOD FOR WHICH I HAVE A BLANK IMAGE OF AYUKAWA...!?

SFX: <AH! HA! HA! HA! HA! HA!?
OH, I THOUGHT SO.
WELL, YES...!
KYOUSUKE <WHAT AM I SAYING!?
なぁんちゃって
MAYBE IT'S A PICTURE OF YOU WITH A GUY...
SFX. <AH!?
A GUY!?
YEAH. I'M MEETING HIM TOMORROW. I WAS JUST THINKING THAT I'D LIKE TO SEE HIM!
TO-MORROW ...!?
TH... THEN, SURE ENOUGH... IT'S ONE OF HER DELINQUENT PALS FROM HER JUNIOR HIGH DAYS OR SOMETHING...
WHAT THE HELL SORTA GUY IS HE!?
WHAT

NODDING OFF
WHAT THE HELL... SORTA GUY IS HE!?

HM?

AYU-KAWA...

SPLASH!

OH, BATHING, HUH?
SPLASHHH!
!
GULP!
WHAT THE HELL SORTA GUY IS HE...?

CLACK
SFX: <BLUSHH>
OH... NO... UHH... UMM...
かぽっ
DID YOU WANT TO TAKE ONE WITH ME?
IT WAS JUST FINE...
HOW WAS THE BATH?
WHAT AM I SAYING?

WELL, WE HAVE TO STUDY.
SLIDE SLIDE SLIDE
W... WELL...
B... BUT I TOOK ONE AT HOME, SO...
OH! THE PICTURE...
SFX: <THUMP THUMP THUMP THUMP>
SFX: <SLAM!>
WHAT THE HECK IS THIS PICTURE...?
PHEW
SFX: <WOOSH!>
SFX: <CLACK!>
AH!
DON'T LOOK!!

KYA!!
WATCH OUT!!
SFX <PUL...?
SFX <THUD?
WAH!!

TH... THIS IS...!!

SFX. <NAB!?

NO DOUBT ABOUT IT... SHE'S WITH A MAN. AND... AYUKAWA IS. .

STARK NAKED! COMPLETELY NUDE!

BUT...

SFX. <RUSTLE! CRASH!?

IT'S... IT'S GREAT!!

REALLY NOW! IT SERVES YOU RIGHT!!
ARE YOU ALL RIGHT?
OW-OW-OUCH...
SMILE SMILE
HOW GREAT. HE'S COMING BACK TO-MORROW.
AH!!
THIS...
MAYBE YOU GOT HIT IN THE WRONG SPOT. .
WHAT ARE YOU LAUGH-ING FOR?
AYUKAWA'S SECRET... I FEEL LIKE I'VE LEARNED A LITTLE BIT MORE ABOUT HER... FOR SOME REASON, I'M HAPPY!
YEAH, IT'S BEEN A WHILE!

BUT... SHE'S SO EMBARRASSED... AYUKAWA'S SO CUTE.
PERVERT!!
GIVE IT BACK!
BUT STILL...
TO BE SURE... AYUKAWA'S COMPLETELY NUDE, BUT, IF IT'S WITH HER FATHER... I'LL FORGIVE HER!!

なんたって誕生日!の巻
バースデイ

HE-LO, EVERYONE. HIKARU HERE.
PLEASE TAKE THIS.
OH, KOMATSU-SAN!
DO YOU REMEMBER WHAT TODAY, NOVEMBER 15, IS?
BE SURE AND COME, OKAY!?
LETTER OF INVITATION
ANYWAY, WHETHER YOU KNOW IT OR NOT, TODAY IS SEMPAI'S AND MY BIRTHDAY!
OOPS. OH NO!
WHAT! YOU DON'T REMEMBER!?

AND SO, THERE'S A COMBINED BIRTHDAY PARTY AT MY HOUSE TONIGHT... EVERYONE, PLEASE COME IF YOU CAN!
COME, OKAY!?
SEMPAI AND I WERE BORN ON THE SAME DATE! OUR BIRTHDAYS ARE UTTERLY THE SAME.
AND MY PRESENT TO YOU...
THAT'S RIGHT!! IT'LL BE A LOT OF FUN! I'LL BE WAITING, WITH LOTS OF GREAT FOOD LAID OUT.
A COMBINED BIRTHDAY PARTY FOR YOU AND ME?
OH, COME TO THINK OF IT, I STILL HAVEN'T DECIDED ON A PRESENT FOR HIKARU-CHAN.
HM?
SO I'LL BE WAITING AT 6:00 TONIGHT.
OH! IT'S A SECRET!

Edited by Bnu from #MangaProject on DalNet

FROM HER BEHAVIOR, I'M SURE HIKARU-CHAN IS EXPECTING A PRESENT...
DRIP WITH SWEAT...
HMM, A PRESENT, HUH. I WONDER WHAT KIND OF PRESENT I COULD GIVE THAT WOULD MAKE HIKARU-CHAN HAPPY
GETTING A PRESENT FOR A GIRL... I DON'T HAVE MUCH EXPERIENCE AT THIS SO
SPEAKING OF GIRLS... THE ONE WHO KNOWS HIKARU-CHAN THE BEST IS...
SQUEAK
HIKARU, WAIT!!
THAT WASN'T WHAT I MEANT AT ALL!!

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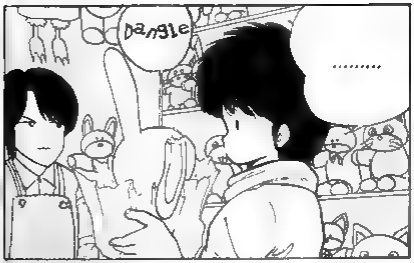
UHH... DID SOMETHING HAPPEN?
OH!
RATTLE
HIKARU-CHAN AND AYUKAWA ARE FIGHTING... IT'S THE FIRST TIME I'VE SEEN THAT...!
WHAT?
U... UMM...
LETTER OF INVITATION
IT'S NOTHING.
WELL, THIS SHOULD BE OKAY.
THIS ISN'T THE TIME TO BE ASKING SOMETHING LIKE "WHAT'S A GOOD PRESENT TO GET FOR HIKARU-CHAN'S BIRTHDAY," IS IT.
N... NO...

Y... YOU THINK SO?
YOU DON'T HAVE MUCH TASTE, DO YOU.
ISN'T THIS A LITTLE DOPEY?
THIS IS WHAT YOU CHOSE, BIG BROTHER?
THIS? THE PRESENT FOR HIKARU-CHAN...
THE PARTY STARTS AT 6:00!!
DON'T BE LATE!
THEN, I'LL GO AND EXCHANGE IT.
ISN'T SHE YOUR GIRL-FRIEND, BIG BROTHER!!
YOU SHOULD HAVE GOTTEN SOMETHING A BIT MORE TASTEFUL!
OR MAYBE...
HMM. I WONDER IF THIS ONE'S OKAY?
Fuacy

RATTLE SLAM
THANK YOU!!
ARGGHH. THIS ONE, PLEASE!
AAAH!
AS USUAL, THIS CUSTOMER'S SLOW AT DECIDING
IT'S CLOSING TIME NOW...
SFX: <RATTLE!>
UMM... COULD I CHANGE THIS ONE AS WELL?
SFX: <RATTLE RATTLE!>
WAIT. MAYBE THE OTHER ONE WAS BETTER AFTER ALL...
Stare
SFX: <WHAM WHAM!>
ENOUGH ALREADY!!
EXCU-U-USE ME!!
SFX: <SLAM!>


DANGLE
.....

TRUDGE TRUDGE
THE WAY IT IS NOW... THERE'S NO WAY I COULD EXPECT THEM TO EXCHANGE THIS BUT ON THE OTHER HAND, I DON'T HAVE ENOUGH MONEY TO BUY A NEW ONE ANY MORE ..

OH. KASUGA-KUN.

WHAT'S THAT?
I BOUGHT HIKARU-CHAN A PRESENT...
BUT NOW... HA HA HA.
HEY... WHY NOT COME OVER TO MY PLACE?
SIX O'C..OCK, HUH... THE PARTY'S JUST ABOUT TO START AT HIKARU-CHAN'S PLACE...
I WONDER IF AYU-KAWA ISN'T GOING...

OH, YOU WERE LISTENING?
SAY, ABOUT WHAT HAPPENED WITH HIKARU-CHAN AT LUNCHTIME...
MAYBE IT HAS TO DO WITH ME... THAT CAN'T BE...
WAS THAT A FIGHT AT LUNCHTIME AFTER ALL? BUT, WHY IN THE WORLD...?
SOME-THING LIKE THAT IS...
IT'S OKAY AL-READY.
WH... WHAT DOES SHE MEAN... *WITH A GIRL LIKE THAT", OR...!?
NOW IT'S ALL RIGHT. ALL FIXED UP!
SAYING IT THAT WAY... IT MUST HAVE BEEN SOMETHING LIKE THAT!
SFX <GULP!>

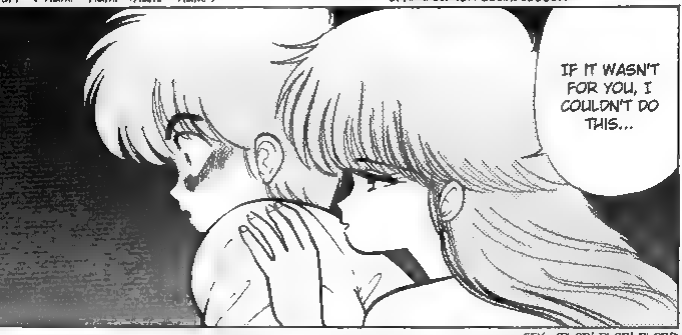
IT'S DARK SO BE CAREFUL, 'KAY?
?
HEY, COME OVER HERE...
SFX <CREAK!>

SFX: <RATTLE/ CRASH!>
IT WAS BECAUSE I WATCHED THAT THIS HAPPENED!
OW, OW, OUCH
HEY-Y-Y YOU WEREN'T KEEPING A CLOSE WATCH ON WHERE YOU WERE GOING!
SFX: <THUMP!>
BUT... WHAT THE HECK IS AYUKAWA DOING, BRINGING ME TO THIS SORT OF PLACE...?
WOWWW! THERE WAS A PLACE LIKE THIS IN AYUKAWA'S HOME?
OVER HERE.

AT THAT MOMENT, MY MIND RECALLED THOSE WORDS OF AYUKAWA...
SO, I'VE TAKEN HIM. 'KAY?
DON'T JUST STAND THERE.
HURRY UP!
I WAS THINKING IT COULD ONLY BE HERE.
MAYBE SHE'S SEDUCING ME...!?

SFX: <THUMP THUMP THUMP THUMP>

SFX: <FLUTTER SOUNDLESSLY>

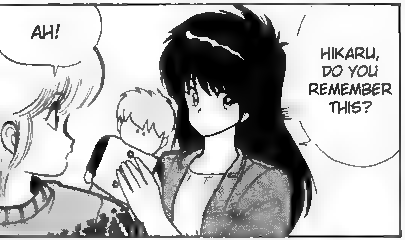


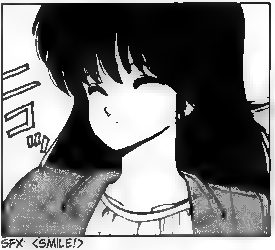
SFX: <PLOP! PLOP! PLOP!>

WHAT?
AHA.
YOU WERE HAVING PERVERTED THOUGHTS, WEREN'T YOU?
WHAT HAPPENED ?
THIS AND THIS! WELL, LET'S HAVE A LOOK.
HERE YOU GO!
S... SURE.
JUST AS I THOUGHT... A GUY'S STRENGTH COMES IN HANDY WHEN YOU'RE LOOKING FOR SOMETHING.

SO, I'VE TAKEN HIM, 'KAY?
HIKARU, YOU SAID "NO WAITING."
THAT WASN'T WHAT I MEANT AT ALL!!
MAYBE SHE'S MAD ABOUT LUNCH-TIME.
MADOKA-SAN'S SO LATE
HERE, A PRESENT! ISN'T THIS CUTE, HIKARU!?
SPEAKING OF BIRTHDAYS... THERE'S ONLY BEEN ONE TIME, A VERY LONG TIME AGO, WHEN I'VE HAD A FIGHT WITH MADOKA-SAN...
THAT WAS EXACTLY 8 YEARS AGO... ALSO ON MY BIRTHDAY.
YIKES, IT CAME OFF!
SFX: <WHACK!>
THIS ISN'T CUTE!

SFX <DING DONG>





SFX <SMILE!>

THANK YOU!
!
A present
UHH... FOR ME?
DOESN'T THIS DOLL LOOK LIKE KASUGA?
AND THEN THE PARTY STARTED TO LIVEN UP!
IT LOOKS AS THOUGH MY LECHEROUS, WILD FANTASIES WERE CAUGHT BY AYUKAWA...
NO WAY!
FOR SOMEONE WITH SUCH PERVERTED THOUGHTS!?

SLAPSTICK MUSHROOM HUNT!

AUTUMN, THE SEASON FOR AN APPETITE... FOR THE FIRST TIME IN A WHILE, ABCB IS CLOSED FOR A HOLIDAY.
AUTUMN.
MASTER BROUGHT US TO A REALLY NICE PLACE.
GARBAGE DUMP
ADMINISTRATIVE OFFICE
SAY, MASTER. CAN YOU EAT THIS?
FOUND ONE!!
SEMPAI AND ME, MADOKA-SAN AND AKANE-SAN, AND ALSO MASTER, ARE ALL GATHERING MUSHROOMS!!

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SFX: <MUNCH MUNCH>
I SEE...
SEE? IT'S FINE!
SFX: <CHOMP!>
SEE! THIS ONE'S A SHIITAKE! THE KIND EVERYONE'S ALWAYS EATING!!
THIS IS ONE OF THOSE "LAUGHING MUSH-ROOMS"...
AH! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA!
AH HA...
AH! HA! HA! HEE! HA! HA!
I WONDER IF SHE'S REALLY ALL RIGHT...

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SFX: <RUSTLE!>
SFX: <HSSS>
OO-WAH!
SFX: <FWIPPP!>
SFX: <SUDDENLY!?>
WH... WHUZZAT!
GUE-E-ESS WHO?
DESPITE BEING CLOSE TO TOWN, STILL, WE'RE IN THE WOODS. YOU NEVER KNOW WHAT WILL EMERGE. IT ISN'T SAFE
SFX: <SLITHER SLITHER>
SFX: <SLITHER SLITHER>

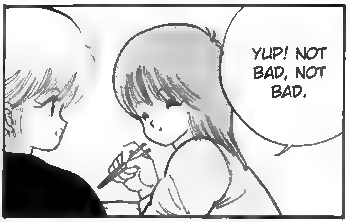
IT'S ME, SEMPAI.
O... OHH... IT'S HIKARU-CHAN, HUH.
WHAT HAS SHE GOT THERE? WHAT!?
LET'S PICK MUSH-ROOMS TO-GETHER!!
I WONDER... WHICH OF THESE ARE EDIBLE...?
S... SURE...
GO CALL KYOUSUKE AND THE OTHERS, MADOKA-CHAN!
LEAVE THE CHOOSING TO ME-E-E!

SFX: <SPLISH!>
IT LOOKS LIKE WE CAN EAT THESE.
HMM...
SO THESE ARE ALL HARMFUL MUSHROOMS
USUALLY, THEY SAY THAT IT'S THE PRETTY MUSHROOMS THAT ARE THE HARMFUL ONES...
SFX <SHHHH>
D... DOWN MY BACK!?
EH!?
KYA!!
SEMPAI, A SP... SPIDER!!
SLIP!
W... WAIT A MINUTE!

SFX <HISSSSS!>
HIKARU.
HIKA...
AH!

UH... UHHH... THERE WAS A SNAKE OVER THERE JUST NOW...
IT'S JUST ABOUT LUNCHTIME...
YOU MEAN, THIS "SNAKE"?

AND THAT'S WHY... I'M WORRIED.
THESE ARE MUSHROOMS I SELECTED WITH CONFIDENCE, SO IT'S ALL RIGHT!
OKA-A-AY, PLEASE DIG IN!
STEREO
OH! THEY REALLY ARE DELICIOUS.
ON THE OTHER HAND, THESE ARE ONLY THE RATHER PLAIN ONES, SO I'M SURE THEY'RE GOOD!!
SEE, I CAREFULLY SEPARATED OUT THE HARMFUL MUSHROOMS... LOOK! THE COLORS OF THESE ARE TRULY FLASHY!
AHHH...
SFX <HMPH!>
STARE!



AND THEN, IN THE AFTERNOON .. EVERYONE WENT OFF BY THEMSELVES TO GATHER MUSHROOMS .

AH!
SFX: <ZIP!>
AYUKAWA ...!
SFX: <RUSTLE'>
KYA!!
SOMEHOW, I FEEL AWKWARD... AFTER ALL, SHE'S STILL MAD...
SFX: <SLITHER SLITHER>
AYU-KAWA!!
I... IT'S A SNAKE! AYUKAWA WAS BITTEN BY A SNAKE!!
OUCH...

IT WOULD BE SERIOUS IF THAT WAS A POISONOUS SNAKE. IF WE DON'T HURRY...
LEMME SEE THE BITE!!
THIS IS NO TIME TO BE HIDING!!
C'MON, WE HAVE TO SUCK OUT THE POISON!!
SFX: <WHISH!>

SAY... INSTEAD OF THE SNAKEBITE ...
YOU COULD SUCK AT ANOTHER SPOT.
THANK YOU... I'M ALL RIGHT NOW. THAT WASN'T A POISONOUS SNAKE.
SFX <THUMP!>
OKAY!! I'M A MAN!!
HEY...
B... BUT THIS IS A ONE IN A MILLION CHANCE!!
WHAT DOES SHE MEAN BY THAT!? I THOUGHT SHE WAS MAD UNTIL JUST A LITTLE WHILE AGO.

KY... KYOUSUKE...
S... SEMPAI!!
HIKARU-CHAN!!
SFX: RUN!?
AH!!
H... HIKARU-CHAN!!

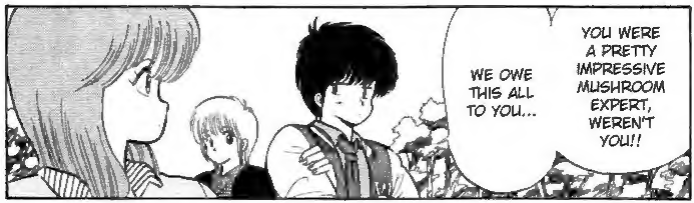
KYOU-SUKE!! SOME-ONE LIKE YOU IS...
N... NOW I'M RUINED!!
TEE!
AHH, MY STOMACH HURTS.
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA!
AH... AH HA HA HA HA HA HA... AH HA HA HA HA HA HA!
WHAT A FUNNY FACE YOU'RE MAKING! AH HA HA HA HA HA HA!
HEH HEH!

KASUGA-KUN...
SFX <AH' HA HA HA HA' HEE HA HA>
KA-SUGA-KUN.
THOSE MUSH-ROOMS BACK THEN. THEY'RE DESCRIBED IN THIS BOOK ..
WHAT WE THREW AWAY AND WHAT WE ATE... IT SEEMS THEY WERE ALL HARMFUL MUSHROOMS...
U... UHH... I'M OVER HERE...
TAKE A LOOK. THESE ARE THE HARMFUL MUSH-ROOMS...

SFX: <SLIP!?
IT WAS BECAUSE OF THE HARMFUL MUSH-ROOMS, AFTER ALL!?
I CRIED.
EVEN THOUGH I ALWAYS BECOME HAPPY WHEN I SEE YOUR FACE, SUDDENLY, FOR SOME REASON...
OH, SEMPAI. I'M SORRY ABOUT JUST NOW.
SO... WHEN HIKARU-CHAN CRIED BACK THEN...
A HARMFUL MUSHROOM CAUSED THIS, TOO...
HA!
AH HA HA! AH HA... HUH? WHY AM I LAUGHING?
I... I'M GLAD...!! TH... THEN SHE DIDN'T SEE!!
THAT MEANS... EVEN AYUKAWA'S SUGGESTIVE BEHAVIOR...

AKANE!
BUT... IF I THINK IT OVER VERY HARD...

EVERYTHING, EVERYTHING WAS DUE TO THE MUSHROOMS!!
HUHHH? WHAT WAS I DOING TILL NOW?
HUH? ME TOO!


YOU WERE A PRETTY IMPRESSIVE MUSHROOM EXPERT, WEREN'T YOU!!
WE OWE THIS ALL TO YOU...

YOU COULD SAY I NARROWLY ESCAPED RUIN, BUT IT WAS ALL RESOLVED THANKS TO THE GLORIOUS HARMFUL EFFECTS OF BAD MUSHROOMS!
BUT THIS MOUNTAIN... WHAT IS THIS PLACE CALLED?
?
ON SECOND THOUGHT... WELL... IT'S OKAY SINCE I BENEFITED A BIT FROM IT.
CAUTION!
ONLY HARMFUL MUSHROOMS GROW ON THIS MOUNTAIN. DO NOT EAT UNDER ANY CIRCUMSTANCES!

JUMP COMICS

花くれ オレンジ☆ロード 10

恋の思秋期！ の巻

まつもと泉

きまぐれ オレンジ☆ロード 10

まつもと泉
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